

9. Are you lost out in darkness?

From the *Epic of Gilgamesh*
(Babylonian, 7th century BCE)

With a sense of desolation $\text{♩} = 54$

CONTRALTO
SOLO

Are ___ you

SOPRANO

ALTO

TENOR

BASS

'Ethnic' solo
instrument*

With a sense of desolation $\text{♩} = 54$

PIANO

6

lost, ___ lost ___ out in dark - ness? ___

*Mey, nay or other woodwind instrument

11 optional 'vocalise' *ad lib* on this scale (not confined to this range)

B

Is your sleep, your si-lence,

mp

sim

17

end - - - less, end - less, end - less?

mf

22

optional *ad lib*

C

SOPRANO *pp*

Can you? Can you? Can you? Can you?

ALTO *pp*

Can you

pp

C

pp

27

Can you? Can you? Can you? Can you? Can you? Can you?

no more hear my voice?

TENOR *pp*
Can you no more hear my voice?

BASS *pp*
Can you no more hear my voice?

30

Can you? Can you? Can you? Can you? Can you? Can you?

Can you no more hear my voice?

Can you no more hear my voice? Can you no more hear my voice?

Can you no more hear my voice?

33

D (Aramaic)
mp

Ah

Musical score for measures 33-37. The score includes vocal lines, piano accompaniment, and a string section. The piano part features a *sim* (sostenuto) marking. A **D** chord symbol is present above the piano part in measure 37.

38

tu shee - reek ber_ chesh - ka?

Musical score for measures 38-42. The score includes vocal lines with lyrics, piano accompaniment, and a string section. The piano part features an *mf* (mezzo-forte) marking.

42

optional 'vocalise' *ad lib*

Musical score for measures 42-46. The vocal line starts with a melodic phrase and ends with a fermata. The piano accompaniment consists of chords with slurs.

47 **E** CONTRALTO SOLO

Dam - ku - thak — shet - kaak. dal - - a - lam,

mp

Musical score for measures 47-51. The vocal line has lyrics and a melodic line. The piano accompaniment includes dynamics like *mp* and *mf*.

52

dal - a - lam, dal - a - lam.

mf *pp*

Musical score for measures 52-56. The vocal line has lyrics and a melodic line. The piano accompaniment includes dynamics like *mf* and *pp*.

58 **F** optional 'vocalise' *ad lib*
pp

(Aramaic)
SOPRANO
pp

Me - shar? Me - shar? Me - shar? Me - shar? Me - shar? Me - shar?

ALTO
pp

Me - shar ar - lam mash - ma kaa

TENOR

BASS

F

61

Me - shar? Me - shar? Me - shar? Me - shar? Me - shar? Me - shar?

lee? Me-shar

pp

Me-shar ar-lam mash-ma kaa - lee? Me-shar ar-lam mash-ma

pp

Me-shar ar-lam mash-ma kaa - lee? Me-shar

64

Me - shar? Me - shar? Me - shar? Me - shar?
ar - lam mash - ma kaa - - - lee?
kaa - - - - - lee?
ar - lam mash - ma kaa - - - - - lee?

This block contains the musical notation for measures 64 through 66. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "Me - shar? Me - shar? Me - shar? Me - shar?" on the first line, "ar - lam mash - ma kaa - - - lee?" on the second line, "kaa - - - - - lee?" on the third line, and "ar - lam mash - ma kaa - - - - - lee?" on the fourth line. The piano accompaniment includes a treble clef staff with a melody and a bass clef staff with a supporting accompaniment.

67

This block contains the musical notation for measures 67 through 70. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "Me - shar? Me - shar? Me - shar? Me - shar?" on the first line, "ar - lam mash - ma kaa - - - lee?" on the second line, "kaa - - - - - lee?" on the third line, and "ar - lam mash - ma kaa - - - - - lee?" on the fourth line. The piano accompaniment includes a treble clef staff with a melody and a bass clef staff with a supporting accompaniment.